Richard Kramer is the Emmy and multiple Peabody award-winning writer, director and producer of TV series, including Thirtysomething, My So-called Life, Tales of the City, and Once and Again. He’s been nominated for numerous Emmy awards. His first short story appeared in The New Yorker while he was still an undergraduate at Yale.

Attica Locke’s first novel, Black Water Rising, was nominated for a 2010 Edgar Award, a 2010 NAACP Image Award, as well as a Los Angeles Times Book Prize and was longlisted for an Orange Prize in the UK. Attica is also a screenwriter who has written movie and television scripts for Paramount, Warner Bros, Disney, Twentieth Century Fox, Jerry Bruckheimer Films, HBO, Dreamworks and Silver Pictures. She was also a fellow at the Sundance Institute’s Feature Filmmakers Lab and is a graduate of Northwestern University. A native of Houston, Texas, Attica lives in Los Angeles, California, with her husband and daughter.

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